

# Celtic Stories and Songs

## Program Objectives

### K-2<sup>nd</sup> grades

- Perform traditional folktales featuring the “little people” from the countries of Scotland, Ireland and Wales.
- Emphasize the importance of folk music and folktales to a culture’s identity, and how handing them down connects us to the past.
- Demonstrate how music enhances the mood of a spoken story and how music can affect our feelings and emotions.
- Demonstrate the effect of oral presentation (expressive reading) of a folktale when reading aloud.
- Present a variety of traditional music from the countries of Scotland, Ireland and Wales.

### 3<sup>rd</sup>-5<sup>th</sup> grades

- Present traditional Celtic folktales from two different genre- myth and folktale.
- Emphasize the importance of folk music and folktales to a culture’s identity, and how handing them down connects us to the past.
- Demonstrate how music enhances the mood of a spoken story and how music can affect our feeling and emotions.
- Demonstrate the effect of oral presentation (expressive reading) on a folktale when reading aloud.
- Present a variety of traditional music from the countries of Scotland, Ireland and Wales.
- Present how traditional tales can be creative inspiration and a springboard for creative writing.

Our program touches upon core curriculum standards in areas including language arts literacy, oral presentation, active listening and comprehension as well as the visual and performing arts.